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| The scales of marks are as follows | |
| 10. Excellent | 4. Insufficient |
| 9. Very Good | 3. Fairly bad |
| 8. Good | 2. Bad |
| 7. Fairly good | 1. Very bad |
| 6. Satisfactory | 0. Not performed |
| 5. Sufficient | |

Walk and Trot 2

Approximate time 4 1/2 minutes
Arena 20m x 60

Abbey Dressage

Venue..... Date..... Print Judges Name..... Judges Position.....

NO..... Horse..... Rider..... Section.....

| | | | Max marks | Judge Mark | Directives | Observations |
|--------------|-----------------------|--|-----------|------------|--|--------------|
| 1. | A C | Enter in working trot and proceed down the centre line without halting Turn right..... | 10 | | Straightness on centre line, evenness of contact, quality of turn at C | |
| 2. | MXK | Change the rein in working trot..... | 10 | | Regularity & tempo, suppleness & contact. | |
| 3. | A | Circle left 20 metres diameter and between the centre line and A transition to walk 2-5 steps and proceed in working trot..... | 10 | | Regularity, purpose relaxation, suppleness & contact. Fluency of the transitions, clarity of the walk & relaxation | |
| 4. | B E | Turn left Turn right..... | 10 | | Regularity & tempo, suppleness & contact of trot.. Suppleness in the turns at E & B | |
| 5. | C | Circle right 20 metres diameter and between the centre line and A transition to walk 2-5 steps and proceed in working trot..... | 10 | | Regularity, purpose relaxation, suppleness & contact. Fluency of the transitions, clarity of the walk & relaxation | |
| 6. | Between M&B B E | Transition to medium walk Half circle right 20 metres to E in a free walk on a long rein Medium walk..... | 10x2 | | Fluency & thoroughness of the transitions. Regularity, relaxation, purpose, stretching forwards & down, ground cover, suppleness of whole body | |
| 7. | S | Working trot..... | 10 | | Regularity & tempo, suppleness & contact of trot. | |
| 8. | C | Serpentine 4 loops, each loop to go to the edge of the arena finishing on the left rein at A..... | 10 | | Quality of the trot, regularity & tempo, in both direction. Uniform bend along lines of half circles. | |
| 9. | PXS S | Change the rein progressively showing some lengthened strides. Working trot..... | 10 | | Quality of the trot, regularity and tempo. Ground cover and swing through back, working from behind | |
| 10. | HCMR | Working trot..... | 10 | | Regularity & tempo, suppleness and contact of trot. | |
| 11. | B E | Turn right Turn Left..... | 10 | | Regularity & tempo, suppleness & contact of trot.. Suppleness in the turns at E & B | |
| 12. | A X G | Down the centre line Medium walk Halt, Immobility, salute | 10 | | Balance in turn straightness, fluency in transition & the balance & relaxation in the halt. | |
| | | Leave the arena in walk on a long rein where appropriate | | | | |
| 13. | | Collective marks Rhythm, correct footfalls, regularity, suitable and consistent tempo | 10x2 | | | |
| 14. | | Suppleness: relaxed mentally and physically. Works over the back and through neck. Follows lines of curves equally to both directions. | 10x2 | | | |
| 15. | | Contact: works from behind into a consistent elastic contact | 10x2 | | | |
| 16. | | Riders position: balance, straightness and correctness | 10x2 | | | |
| 17. | | Riders result: effectiveness and correctness of the aids. | 10 x2 | | | |
| Total | | | | | | |

Errors over the course are penalised:
1st Error.....2 Marks
2nd Error.....4 Marks
3rd Error.....Elimination
Errors of course.....

Total of column 2
Total penalty marks to deduct
Total marks to count
Percentage

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Judges signature.....